THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 916 Friday, Nov. 5, 1824. Price 1d.

Covent Garden Theatre.

Der Freischutz, and *Clari*, produced a good house here last night.

A Comedy of ROWLEY'S, entituled "*A Woman never Vext; or, the Widow of Cornhill,*" is preparing with all the Comedy strength of the house.

Drury Lane Theatre.

THE Opera of *Love in a Village* was repeated here last night, when Mr. and Mrs. BEDFORD, on their second appearance as *Hawthorn* and *Rosetta*, obtained much applause. Mr. BEDFORD has a pleasant manly figure and countenance, and sang with great good humor. He is calculated to become a very popular performer with the Londoners.—His lady, who is likely to be a very useful addition to the establishment of this theatre, is, however, not adapted to do great things in leading vocal characters. On this occasion, Mrs. WAYLETT, who was so long the heroine of *Tom and Jerry* at the Adelphi Theatre, and has also been attached to the Birmingham company, made her first appearance here as *Madge*. It hardly requires particular mention to a London public, that this lady is a most pleasing and clever actress, and that she sings very sweetly. As *Madge* she was received with unbounded applause, and was encored in her songs. She is a considerable acquisition to this theatre. Mrs. HARLOWE'S *Deborah Woodcock* is good; and Mr. TERRY'S *Justice Woodcock* is a humorous performance—he is always in earnest in his endeavour to please, and it would therefore be as difficult for him to fail entirely, as it would be unjust towards him to withhold the praise he merits.—Mr. HORN sang with taste, and acted with appropriate spirit, in the character of *Young Meadows*. Miss POVEY executed the airs of *Lucinda* with her usual precision and ability. Of Mr. KNIGHT'S *Hodge* too much praise cannot be said in its commendation—it is a natural and very humorous performance. *The Enchanted Courser* followed.

Hay-market Theatre.

AFTER *The Hypocrite, The Marriage of Figaro* was repeated, with Miss GEORGE as *Susanna*; in which character she gave much pleasure by the superior manner in which she executed the songs—She was encored in the introduced song of "Bid me discourse."

ENGLISH OPERA.—Mr. MATHEWS had to boast of an illustrious visitor to his "*At Home.*" last night. Her Royal Highness the Duchess of Kent, the Marquis of Hertford, the Marquis of Tichfield, Lord Cathcast, the Hon. Mr. Douglas, Hon. Frederick Byng, Mr. Wilmot Horton, and numerous parties, graced the dress-circle and private boxes. The house was well attended, and not a seat was to be had in the pit at a quarter before 8 o'clock.

Theatre Royal, Covent Garden.

This Evening, (18th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, Wilhelm, Mr PEARMAN, Herman, Mr J. ISAACS, } Yagers of the Forest { Hans, Mr TINNEY, Mathew, Mr LEY.
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

After which the Comic Piece of

COZENING.

Dick Mutable, (a changeable Lover) - Mr YATES!
Oavré Bouche, (a gaping French Porter) - Mr YATES!!
Tragick, (an English Tragedian) - - - - Mr YATES!!!
Fretious, (a Traveller from Greenland) - - - Mr YATES!!!!
G imancier, (a French Tragedian) - - - - Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French) - - - - Mr YATES!!!!!!
Alderman Duplicate - - - - - - - - - Mr YATES!!!!!!!
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss HENRY, La Belle Limonadiere, Miss BATES.

To conclude with the Farce of

Cent. per Cent.

Mr Pennyfarthing, Mr W. FARREN, Charles Hopeful, Mr BAKER
Capt. Dashmore, Mr HORREBOW, Starch, Mr JONES,
Col. Tumbril, Mr BLANCHARD, Doctor O'Rafferty, Mr CONNOR,
Dibbs, Mr MEADOWS, Slug, Mr MASON,
Lagley, Mr LEY, Sheers, Mr BARNES,
Miss Deborah, Mrs PEARCE, Mrs Pennyfarthing, Mrs VINING,
Charlotte Tumbril, Miss J. SCOTT.

To-morrow, Venice Preserved, with The Escapes ; or The Water Carriers, the Overture and Music composed by CHERUBINI.

Theatre Royal, Drury Lane.

This Evening, the Opera of

WILD OATS.

Sir George Thunder, Mr GATTIE,
Rover, Mr ELLISTON, Banks, Mr POWELL,
Ephraim Smooth, Mr BROWNE,
Sim, Mr KNIGHT, John Dory, Mr TERRY,
Harry Thunder, Mr PENLEY,
Lamp, Mr YARNOLD, Trap, Mr WILTON,
Farmer Gammon, Mr G. SMITH,
Landlord, Mr HOWELL, Zachariah, Mr FENTON
Waiter, Mr RANDALL,
Ruffians, Messrs. Honnor, Povey, Read,
Muz, Mr COMER, Twitch, Mr WEBSTER,
Lady Amaranth, Mrs W. WEST,
Amelia, Mrs KNIGHT, Jane, Mrs ORGER.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons Ducrow and his Troop.*
Almalic, Mr. WALLACK, Almazon, Mr PENLEY,
The Sophi of Persia, Mr ARCHER, Baboue, Mr HARLEY,
Shade of Almallic's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha. Mr COMER,
Oglou, Mr READ, Osmyn, Mr YARNOLD, Agib, Mr HOWELL
Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow, The Maid of the Mill, with the Enchanted Courser.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

Theatre Royal, Hay-Market.

MR. DOWTON's NIGHT.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Justice Shallow, Mr YOUNGER, Master Slender, Mr WILKINSON
Ford, Mr VINING,
Sir Hugh Evans, Mr WILLIAMS, Page. Mr W. JOHNSON,
Dr. Calus, Mr WEST, Fenton, Mr MELROSE, Host, Mr LEE,
Mrs Ford, Miss KELLY, Mrs Page, Mrs GARRICK,
Anne Page, Miss GEORGE, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare.

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,
Act 2.—Song. "When it is the time of Night" Mrs Garrick.
Duet "Love like a Shadow flies" Mr Melrose & Miss George
Act 3.—Duet, "All that Glitters" Miss Kelly, & Mrs Garrick.
Song, "Lo here, the Gentle Lark" Miss George.
Act 4—Song, "Should he upbraid," Miss George.
Act 5.—Duet, "When Daises pied" Miss Kelly & Mrs Garrick.
Chorus, "Trip, trip away" Miss George & Chorus
Finale, "Away, away, make holiday.

After which the New Farce of

FAMILY JARS,

Mr Peter Porcelain, Mr WILLIAMS, Diggory Delph, Mr W. WEST,
Delph, Mr LISTON, Benedick Porcelain, Mr HUCKEL,
Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To conclude with, the Farce called

No Song no Supper.

Frederick, Mr MELROSE, Crop, Mr HUCKEL,
Endless, Mr WILKINSON, Thomas, Mr EBSWORTH,
Robin, Mr W. WEST, William, Mr BROUGH,
Margaretta, Miss GEORGE, Nelly, Mrs T. HILL,
Louisa, Mrs GARRICK, Dorothy, Mrs C. JONES.

To-morrow, Town and Country, with Sweethearts and Wives, for the Benefit of Mr HAMBLIN.